**Sit/Stand instructions: (page numbers/measures are for the Barenreiter score):**

*Part the First:*

STAND: Pg. 11, meas. 77 –at end of Tenor solo

SIT: Pg. 21, after Chorus 4, when Bass soloist stands

STAND: Pg, 34, meas. 152

SIT: Pg. 57, at end when Bass soloist stands

STAND: Pg.63, when Bass soloist sits.

SIT: Pg. 80, when Paul steps down from podium

*PIFA*

STAND: Pg. 84, when Soprano soloist stands

SIT: Pg. 93, When Soprano soloist stands

STAND: Pg. 105, meas. 53 (after soprano/alto duet)

*Stay standing, then exit after Conductor and Soloists exit.*

*Part the Second, (after Intermission):*

STAND: Pg.123, when conductor steps on podium

SIT: Pg. 182, when Alto soloist stands

STAND: Ps. 225, when Alto soloist sits

SIT: Pg. 233. when Justin stands

STAND: Pg. 237, when Justin is done

SIT: Pg. 250, after applause.

*Part the Third:*

STAND: Pg. 256, when Soprano soloist sits

SIT: Pg. 260, (after “all be made alive”), when Bass soloist stands

STAND: Pg. 287, when Bass soloist sits